SCARY STORIES FOR MEXICAN GIRLS

A One-Act Play

by
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PREVIEW

PRODUCTIONS & READINGS

Written permission from the playwright must be obtained before producing and/or doing a reading of this play.

CHARACTERS

Glee (she/her), 12, birthday girl
Kennedy (she/her), 14
Kelsey (she/her), 14
Perla (she/her), 15, Latina, ghost

SETTING

Glee's bedroom. Not the past. Not the present. Not too far into the future.

PREVIEW

SCENE 1

GLEE's bedroom. Clearly, this child has never wanted for anything. She's not Richie Rich, but she had all the Barbies or Bratz or whatever the cool thing was. Also, there are A LOT of unicorns.

GLEE enters, wearing pajamas. She is followed by KELSEY and KENNEDY who are dressed in regular clothes. They each hold birthday presents.

GLEE

I feel kinda silly being in my PJs.

KELSEY

Yeah, that is weird.

GLEE

I could have sworn the invitation said slumber party.

KELSEY

I don't think it did.

KENNEDY

I didn't see it.

GLEE

I probably accidentally deleted the text.

KELSEY

You should proofread your work.

GLEE

It was kind of a last minute thing. (beat) So you're not gonna spend the night?

KENNEDY AND KELSEY

No.

KELSEY

I'm not allowed to do sleepovers.

PREVIEW

KENNEDY

Me neither.

GLEE

Oh. My mom said / that when she---

KENNEDY
(re: presents)

Where should we put these?

GLEE

Those are for me?

KELSEY

It's your birthday, right?

GLEE takes the presents and sets them down.

GLEE

Yeah. I'm twelve now.

KELSEY

How are you twelve and in eighth grade?

KENNEDY

Did you like skip a grade?

GLEE

I skipped two grades. Not like at the same time. I skipped first grade, and then I skipped seventh grade.

KENNEDY

That's weird.

GLEE

Yeah, I guess it is.

KENNEDY

That's why you're so short, huh? You haven't had your growth spurt yet.

PREVIEW

KELSEY
(to KENNEDY)
Oh cuz you're such a towering supermodel.

KENNEDY
I will be.

KELSEY
Yeah, okay.

KENNEDY
You've seen my mother, Kelsey. She's 5-9 / and a size zero.

KELSEY
(mocking)
And a size zero.

KENNEDY
What? She is.

GLEE
You guys make yourselves at home. I'll go get some snacks and pop.

GLEE exits.

KENNEDY
Did she just say "pop"?

KELSEY
What's pop?

KENNEDY
Like soda pop?

KELSEY
Who says that?

KENNEDY takes in the room's decor.

KENNEDY
What's up with all the unicorns?

PREVIEW

KELSEY

What did you get her?

KENNEDY

My mom had some old makeup set laying around. Threw it in a gift bag. You?

KELSEY

This ugly ass shirt my mom got me that I wouldn't be caught dead wearing. Still had the tags on it.

KELSEY spots a framed photo of the three girls.

KELSEY

Bro. She has a framed picture of us.

KENNEDY

From the group project.

KELSEY

Oh my God, that's so sad. She has like no friends. How long do we have to stay here?

KENNEDY

My mom said til nine.

KELSEY

Nine? Kennedy!

KENNEDY

What? You're the reason we're here.

KELSEY

I'm not the only reason. You were part of it too.

KENNEDY

I didn't tell you to post it.

KELSEY

I didn't think she was going to see it. Does she follow you on Instagram?

PREVIEW

KENNEDY

Obviously not.

KELSEY

I don't know how she saw it.

KENNEDY

Because you passed your phone around during third period. Everybody saw it. My mom says if they sue us we'll lose everything and I'll have to go live with my dad.

KELSEY

They can't sue us.

KENNEDY

Yes they can. It's like cyberbullying.

KELSEY

How is that cyberbullying? It was just a stupid picture of her drinking Gatorade.

KENNEDY

It was the caption you wrote. And the emojis.

KELSEY

Kennedy, my mom cannot find out about this. / I swear to God--

KENNEDY

She's not. That's why we're here.

Footsteps.

KENNEDY

Shut up. She's coming.

GLEE enters with a tray of snacks.

GLEE

Okay I have all kinds of snack. Sweet. Sour. Salty. Spicy. Do you guys like Firecracker Puffs?

KENNEDY

Fire what?

PREVIEW

KELSEY

Is that spicy?

KENNEDY

I don't eat anything spicy.

KELSEY

Me neither.

GLEE

Really?

KELSEY

Yes. Why is that weird?

GLEE

Because I thought--

KELSEY

What?

GLEE

Nothing. Never mind.

KELSEY

No. What were you gonna say?

GLEE

Nothing.

KENNEDY

Obviously you had something to say, Glee.

GLEE

This is gonna sound weird.

KENNEDY

It's already weird. Just say it.

PREVIEW

GLEE
(to KELSEY)
Are you Mexican?

KENNEDY AND KELSEY
What?

GLEE
I'm sorry. I'm sorry. I don't know why I even brought it up. It's just that your mom is Diana Ortiz-Camacho, right?

KELSEY
This is so uncomfortable right now. / I can't even--

KENNEDY
I know that your just twelve Glee but like if you're gonna hang out with older people, you really need to lock in on your social skills. Like seriously.

KELSEY
You cannot be asking people if they're Mexican.

GLEE
I am so sorry. Oh my gosh, I'm so embarrassed.

KELSEY
Whatever. Let's just drop it.

KENNEDY
Is anyone else coming?

GLEE
No. I wasn't really--

KELSEY
Great. (beat) Is that why you invited us here? Because you think we're Mexican?

GLEE
So you're not?

KENNEDY AND KELSEY
You can't ask that!

PREVIEW

GLEE *
It's just that where I came from there weren't that many Mexicans, and I'm Mexican, and * my mom thought that it would be good if I-- *

KELSEY *
Because all Mexicans are the same? *

KENNEDY *
That is so reductive. I can't even. *

KELSEY *
(to KENNEDY) *
Wow, you know what reductive means? *
(to GLEE) *
We're not a monolith, Glee. *

GLEE *
I'm sorry! I promise I won't bring it up anymore. So what do you guys want to do? *

KENNEDY
It's your party. Shouldn't you have a plan or an itinerary or something?

GLEE
Should we do our nails?

KENNEDY
I just got my nails done.

KELSEY
Me too.

GLEE notices their nails.

GLEE
Oh yeah. They're really pretty.

KENNEDY
We get them done at the salon.

KELSEY
I haven't done my own nails since I was like in fifth grade.
(to KENNEDY)

PREVIEW

It was a sleepover at your house and your mom got so mad that we took her nail polish. Remember?

KENNEDY

How could I forget?

KELSEY

She was like out of her mind. I thought her eyeballs were gonna fly out of her head. It was kinda scary actually. And remember her boyfriend came out of her room and he was just dressed in these weird boxers with pineapples on them. And he told her to shut the fuck up. Like SHUT THE FUCK UP. And then he grabbed her and dragged her back into the room and slammed the door.

KENNEDY

Yes, Kelsey. I remember. I was there. You can stop talking about it.

KELSEY

Sorry. I had totally forgotten about that until just now. Kennedy, your mom is crazy.

(to GLEE)

But yeah, after that, we just get our nails done at the salon.

GLEE

(mumbling)

I thought you weren't allowed to do sleepovers.

Awkward silence.

KENNEDY

Do you have a Playstation or something? I hate videogames but I don't know what else to do.

GLEE

My mom doesn't let me play videogames.

KELSEY pulls out her phone.

KELSEY

What's your WIFI?

GLEE

Oh we don't have internet.

PREVIEW

KENNEDY AND KELSEY

What?

GLEE

My mom doesn't believe in the internet.

KENNEDY

What does that even mean?

GLEE

I mean, of course she knows it exists but she thinks it's responsible for the fall of humankind.

KENNEDY

Oh my God, you're joking. That's a joke, right?

GLEE

My mom is a researcher. She studies patterns in human behavior and believes the internet is really bad for humanity.

KENNEDY

Good to know.

(KENNEDY is waving her phone around.)

I can't even get signal here.

GLEE

Oh yeah, that happens sometimes. It should come back eventually.

KELSEY

(starts to clear her throat)

I've got something funny in my throat.

GLEE hands KELSEY a soda.

KELSEY

I don't drink soda.

KENNEDY

Soda's really bad for you.

PREVIEW

KELSEY
Could I get some water?

GLEE
Sure, yeah, totally. I'll be right back.

GLEE exits.

KELSEY
What the fuck, Kennedy? I am not staying here until nine.

KENNEDY
Well maybe you should have thought of that before you made fun of Glee wanting to kill herself.

KELSEY
It was your fucking idea.

KENNEDY
Stop swearing at me, Kelsey or I swear to God--

KELSEY
"Stop swearing at me, Kelsey or I swear to God."

KENNEDY lunges at KELSEY.

KELSEY
You better back off or I'll get my brother to beat the shit out of your brother again.

KENNEDY
If your brother ever goes near my brother again, I will rip your intestines out with my bare hands.

KELSEY
That's a bold statement for someone who bites her nails. You wouldn't even be able to break the skin. Don't fuck with me, Kennedy. I'm not afraid of you.

KENNEDY has KELSEY in a headlock.
KELSEY grabs a nearby unicorn and is about to stab KENNEDY.

PREVIEW

The radio turns on. Carly Rae Jepsen's "Call Me Maybe" starts playing.

KENNEDY
How did that turn on?

KELSEY
What the fuck?

GLEE enters with a glass of water. The music abruptly ends.

KENNEDY lets go of KELSEY.

KENNEDY
Were you about to stab me?

GLEE
Umm, what is going on?

KENNEDY
I totally forgot Kelsey is a psycho.

KELSEY
Fuck you. You're the fucking psycho.

KENNEDY
You are the fucking psycho.

Gasp from GLEE.

GLEE
You both just said the F word.

KENNEDY
I only said it because she did. I don't usually stoop that low. Glee, don't let Kelsey's clothes fool you. Or her mom. She's inherently very trashy.

KELSEY
"Inherently." Big word for you, Kennedy.

KENNEDY
Shut up.

PREVIEW

KELSEY
(to GLEE)
Kennedy's not the most academically talented. I don't have to tell you.

KENNEDY
At least I don't cuss all the time. That's what trashy people do.

KELSEY starts to laugh.

KELSEY
That's ironic coming from you.

KENNEDY
Meaning?

KELSEY
Your dear sweet mother.

KENNEDY
Don't.

GLEE
What about her mother?

KENNEDY
Shut the fuck up, Kelsey.

KELSEY
(gasp)
Did you just say the F word, Kennedy? Who's trashy now?
(to GLEE)
Her mother's a whore. She slept with Coach Pat.

GLEE
Who's Coach Pat?

KELSEY
Our softball coach. His wife is pregnant with twins. Who does that? Trash.

PREVIEW

KENNEDY
At least my mother is beautiful.
(to GLEE)
She's a model.

KELSEY
Try *was* a model. Like twenty years ago.

KENNEDY
She still looks amazing. Your mother, with her cropped pants, floral cotton tees, and Teva sandals looks like she just gave up on life. / And bonus points for her bowl haircut.

GLEE
I've only ever seen her in pantsuits.

KELSEY
(to KENNEDY)
Ew, stalker. Are you in love with my mother? Because you 're clearly paying a little too much attention.

KENNEDY
Because she's like a bad car accident. You can't look away.
(to GLEE)
She's also an alcoholic.

KELSEY
No she's not.

KENNEDY
I've spent the night at your house a zillion times. I've seen how much she drinks. Your mom could outdrink a frat house.

KELSEY
Your mom's a cokehead. You said so yourself.

GLEE
Ummmm / I think we--

KELSEY
You know what's really fucked up--

PREVIEW

GLEE
Can you please not use that word? My mom is really against profanity.

KELSEY
Of course she is. You know what's really *messed* up--

GLEE
Thank you.

KELSEY
My mom has always cared about you, Kennedy. When nobody wanted to talk to you because of Coach Pat, she was like "Oh be a good friend to Kennedy. She needs you right now."

KENNEDY
Of course she did. I'm all you got. She knows you're incapable of making new friends. And she can't have her daughter being a freak.

GLEE
Why are you guys so mean to each other?

KELSEY
Because Kennedy's an asshole.

KENNEDY
Because Kelsey's a dick.

GLEE
If I knew you guys used that kind of language--

KENNEDY
You wouldn't have invited us over? Why did you invite us? Why do you even want us here?

GLEE
Because you guys are my friends.

KENNEDY
You think we're friends?

GLEE
We did our group project.

KELSEY
That was a group project.

PREVIEW

GLEE

But we got along so well.

KENNEDY

For a grade.

KELSEY

Not friendship. (beat) What's with all the unicorns, Glee?

GLEE

I love unicorns.

KELSEY

I would have never guessed.

KENNEDY

Unicorns are corny.

KELSEY

Oh right, because you're so sophisticated.
(to GLEE))
You know she lived in New York? I can't believe she hasn't brought it up like twenty times already.

GLEE

Unicorns are really violent.

KENNEDY
(to GLEE)
Okay so you did see her try to stab me, right?

GLEE

Can I ask you guys a question? Aren't you guys supposed to be best friends?

KENNEDY AND KELSEY

We are.

GLEE

But you're really mean to each other.

KENNEDY AND KELSEY

So?

PREVIEW

GLEE

It's just not what I expected. This is not how the night was supposed to go. Like, not at all. I think you guys should just go home.

KENNEDY

Are you kicking us out?

GLEE

I don't mean to be rude but I don't think this is working out.

KENNEDY

But I can't go home yet. My mom says I have to stay here until nine.

GLEE

Why?

KELSEY

Her mom is my ride. I have to be here until nine too.

GLEE

Can't you just tell her you feel sick? Or tell her I feel sick. The host of the party feels sick. We had to shut it all down.

KENNEDY

I can't go home.

KELSEY

Is your mom with Gordon?

KENNEDY

I don't know. Probably.

KELSEY

I'm sorry.

KENNEDY

It's whatever.

GLEE

Who's Gordon?

PREVIEW

KENNEDY
I don't wanna talk about it.

KELSEY
She doesn't want to talk about it.

GLEE
Do you want my mom to give you a ride?

KENNEDY
I said I can't go home.

KELSEY
She cannot go home. What part of "she cannot go home" do you not understand?

We hear something fall.

KELSEY
What the hell was that?

GLEE
(ignoring the noise)
Fine. We could...umm...tell scary stories. Do you guys want to hear a scary story?

KELSEY
Is it about a unicorn?

GLEE ain't having it--this attack on unicorns. We see a different side of her.

GLEE
You obviously don't know anything about unicorns.

KELSEY
Enlighten us.

GLEE
They're bloodthirsty creatures who can maim both humans and beasts.

KELSEY
That makes total sense. My Little Pony is really terrifying.

PREVIEW

KENNEDY
Yeah, because My Little Pony invented unicorns, Kelsey. You think you're so smart--

KELSEY
I am sure as shit smarter than you. Have you learned how to read yet, Kennedy?

KENNEDY
I'm freakin dyslexic, Kelsey.

GLEE
I didn't know you were dyslexic.

"Call Me Maybe" starts playing again.

KENNEDY
Why does that music keep playing? Is that an alarm?

KELSEY
That's a horrible song.

The music gets louder.

GLEE goes over and unplugs the speaker.

GLEE
(to no one)
I don't think this is a good idea. Abort mission.

KELSEY
Abort what mission? Who are you talking to? Are we being recorded?

GLEE
What? No.

KELSEY
I swear to God, Glee. I will fuck you up if we're being recorded.

GLEE
I'm not recording you. Why would I record you?

PREVIEW

KENNEDY
(to KELSEY)
Paranoid, much?
(to GLEE)
I told you she was a psycho.

KELSEY
Shut the fuck up, Kennedy.

GLEE
I'm not recording you. I swear.

KELSEY
Then what the hell is going?

GLEE
It's the ghost. It's okay. She's friendly.

KENNEDY
Excuse me?

GLEE
The ghost. She likes to make noise. She really likes that song.

KELSEY
Are you being serious right now?

GLEE
Yeah. You don't have ghosts in your house?

KELSEY
Fuck no, I don't have ghosts in my house. What the fuck?

GLEE
Kelsey, please.

KELSEY
I'm getting the fuck out of here, even if that means I'm walking all the way home.

KELSEY gets up.

PREVIEW

KELSEY
(to KENNEDY)
Are you coming?

KENNEDY gets up. The girls start to leave. They try to open the door but it's locked.

KELSEY
Why did you lock the door? Unlock it right now.

GLEE
That door doesn't have a lock. My mom doesn't believe in locked doors.

KELSEY tries the door again. It may not have a lock but it is definitely locked.

KELSEY
What the hell is going on, Glee?

Perla enters.

PERLA
Yeah, what the hell is going on *Glee*?

KENNEDY
Oh my God.

KELSEY
What the fuck.

PERLA
Goddamnit, Gloria. We talked about this. We had a plan.

KENNEDY
Who's Gloria?

GLEE
I messed it up, didn't I?

PERLA
Ya think?

KENNEDY
Who is Gloria?

PREVIEW

PERLA
How many times did we go over the plan?

KELSEY
What plan? What the fuck are you guys talking about?

GLEE
(to PERLA)
I don't think it was gonna work. These girls are weird.

KELSEY
Oh we're the weird ones? You just said you're talking to a ghost.

KENNEDY
And also. You're unicorn obsession.

KELSEY
What exactly was the plan?

PERLA
She was supposed to tell a scary story...not about a unicorn...and then sing Las Mañanitas all sweet and nice, and then I was gonna come out and sing it all scary and shit. Like this...

PERLA begins to sing Las Mañanitas all scary and shit.

PERLA
Gloria, what happened?

KENNEDY
Why does she keep calling you Gloria?

PERLA
Do you think her name is actually Glee?

KENNEDY
Isn't it?

PERLA
Are you kidding me right now? You think *Glee* is a name?

PREVIEW

KENNEDY

My brother's name is Chorus.

PERLA looks at GLEE. GLEE shrugs.

PERLA

Her name is Gloria Eileen.

KELSEY

Gloria Eileen? Ugh. Keep Glee.

PERLA

Biiiiiiiitch.

PERLA starts removing her hoops.

GLEE
(to PERLA)

Hey, it's okay. I have it under control.

PERLA

So under control that these bitches were gonna leave?

KENNEDY

Excuse me?

KELSEY

Who you calling bitches? I will fuck you up.

PERLA

Really? I'm so fucking scared.

GLEE

Can everyone just calm down?

KELSEY

Who the fuck is this, Glee?

GLEE

It's the ghost.

PREVIEW

PERLA
"The ghost." Wow. Thanks a lot.

GLEE
I'm sorry. This is Perla.
(to PERLA)
But you are a ghost.

KENNEDY
For real?

PERLA
For real.

KELSEY
What the fuck happened to your face?

PERLA
That's just Halloween makeup.

KELSEY
Really?

PERLA
No, bitch. I'm dead. This happened when I died.

KELSEY
(to GLEE)
How come you don't give her shit for cussing?

PERLA
You think she can control me?

GLEE
No one can hear her.

KELSEY
I can hear.

KENNEDY
I can totally hear her.

PREVIEW

GLEE
Well my mom can't so...plus, yeah. I can't control her.

PERLA
I'm a motherfuckin ghost, bitches. No one can control me.

KENNEDY
How did you die?

GLEE
Kennedy, no, don't.

KENNEDY
What?

GLEE
We don't talk / about what happened--

KELSEY
If you're so fucking tough, you should be able to tell us how you died.

GLEE
No, she doesn't have to say anything.
(to PERLA)
No le tienes que decir nada.

PERLA shrugs.

PERLA
So these bitches are the ones?

KELSEY
What is she talking about? What does she mean by "the ones"?

PERLA
Do you make your own bed?

KELSEY
What?

PREVIEW

PERLA
DO YOU MAKE YOUR OWN BED? It's not a hard question.

KELSEY
I don't know. Sometimes.

PERLA
You have a housekeeper? Cleaning lady?

KELSEY
No.

PERLA
Did you? Ever?

KELSEY
Yeah. A few months ago. She left.

PERLA
Oh she left? Interesting. Did she used to make your bed?

KELSEY
Sometimes. She would only come every other week.

PERLA
But when she did, every other week like you say, she would come in the morning, wake you up. Get you out of bed so you could start your day. Her day would start at five, by the way.

KELSEY
Amazing. What is your point?

PERLA
What was her name?

KELSEY
Why are you asking me about my fucking housekeeper?

An uncomfortable stare from PERLA to KELSEY.

PREVIEW

PERLA
Bitch, don't play dumb with me. I can see inside of you.

PERLA looks at KENNEDY.

KENNEDY
Why are you looking at me?

PERLA
I'm going to tell you the same thing I said to this bitch. Don't play dumb with me. I can see inside of you.

KENNEDY
What do you see?

PERLA
Evil.

KELSEY
Fuck you. I'm not evil.

GLEE
Perla, what are you talking about?

PERLA
She saw you two. And you freaked out that she was going to tell your mom. And your mom is that fuckin bitch who wants to stone gays "cuz *la biblia* says so." That's her thing, right? That's how she won the election. Pinche Aleluya Barbie. / Bien Mexicana pero bien Cristiana.

KENNEDY
She is hardly a Barbie. Like her body...she would never be a Barbie. Just saying.

GLEE
(to KELSEY)
So you are Mexican?

KENNEDY AND KELSEY
You can't ask that!

PREVIEW

PERLA
And imagine if she found out her precious little Kelsey was doing the hot pocket taste test with her little girlfriend.

GLEE
What is a hot pocket taste test?

PERLA
So you got this brilliant idea. It's not like it was hard to find the number. I'm sure it's written on a little Post-it on your mom's desk. And you made a phone call, didn't you?

PERLA snaps her finger. We see and hear KELSEY make a phone call.

KELSEY
Hello. I'm calling to report--

KENNEDY
(loud whisper)
Make sure it's anonymous.

KELSEY
Is this anonymous? Okay, good. Yes, someone in our neighborhood., I'm pretty sure, is an illegal and I feel very unsafe.

KENNEDY
(loud whisper)
Tell them you're worried for your kids.

KELSEY
My children play in our front yard and I am terrified something will happen to them because of this illegal.

KENNEDY
(loud whisper)
Tell them you think she will kidnap your kids.

KELSEY
I see the way she looks at my kids. I think she is planning to kidnap them and sell them for organs. Can you please come get her right now? She's at 957 Surfrose Lane. Like right now, right now.

PREVIEW

GLEE
(to KELSEY and KENNEDY; disbelief)

You did that?

(to PERLA)

What happened to her?

PERLA

They came to get her.

KELSEY

It was just a joke.

GLEE

Who jokes like that?

PERLA stares down KELSEY AND KENNEDY.

KENNEDY

I'm feeling very uncomfortable right now.

PERLA

I'm sorry to hear that. You know what's uncomfortable? Getting shoved into a van by masked men. Sleeping on a freezing cold floor, with just an aluminum blanket to keep you warm. No food...oh wait no, my bad. A pack of crackers. Toilets overflowing with piss and shit leaking into the floor. And the bleeding. Cuz you're a woman, and you bleed. But you can't get what you need to be clean so you end up with blood all over yourself. Wearing it, wreaking of it for days / And you know what they say when you tell them you're cold or hungry or dying? "I don't care."

KENNEDY

Ew that's disgusting.

KELSEY

That's not real. That's just what the media wants you to think.

PERLA

You don't feel bad at all, do you?

KELSEY doubles down.

PREVIEW

KELSEY

Was she here illegally?

A quiet rage from PERLA.

PERLA

You'll never have a good night's sleep ever again.

GLEE

(to PERLA)

Wait, is that why you wanted them here? I thought this was about the Gatorade thing.

PERLA

I mean that's fucked up too.

(to KELSEY and KENNEDY)

What did she ever do to you? She's just a kid who's living in a really odd bubble with a helicopter mom who just wants to keep her safe.

KELSEY

If she's in such a bubble, how does she know about antifreeze. Glee, you were the one who brought up death by ethylene glycol intoxication in class and then said it looked just like Gatorade.

KENNEDY

And two seconds later you were drinking from a Gatorade bottle.

PERLA

You bitches couldn't help yourselves. Had to snap the pic and post "Someone dial 988."

GLEE

It was supposed to be 911.

KELSEY

No it wasn't. It's supposed to be 988. 911 wouldn't have been funny.

GLEE

What's 988?

PERLA

Suicide prevention hotline.

PREVIEW

GLEE
Oh. I didn't...I thought...It was a suicide joke?

KELSEY
Duh. Operative word "joke."

PERLA
Your jokes are real fuckin funny.

GLEE
It's not a big deal.

PERLA
Don't do that, Glo.

KENNEDY
Glee.

PERLA
Bitch, her name is Gloria Eileen. I'm not gonna tell you again.
(to GLEE)
And you, your shit matters, okay? But I've got a score to settle with these bitches.

KENNEDY
It was all her fault.
(to KELSEY)
You did this. I don't even like girls. I like boys.

PERLA
(to KENNEDY)
Yes you do, shut up.

KENNEDY
I shouldn't have to pay for what Kelsey did. She made the call.

PERLA
It was your idea.

GLEE
What is wrong with you guys?

PREVIEW

PERLA

I can see the apple doesn't fall far from the tree. Monster begets monster. But I'm a monster too, sweetheart.

GLEE

No, Perla. You're a ghost. There's a difference.

PERLA

Only when I want to be.

KELSEY

Why is this a big deal to you? You didn't even know Elena?

PERLA

Do you know what happened to her afterwards? Because the world couldn't find out that your mother, the sanctimonious Diana Ortiz-Camacho, employed an *illegal*, she disappeared. *They* disappeared her. How could one look for answers when there was no record of her? Ever. Imagine living in this world for 42 years and then nothing...as if you never existed. No trace to prove that you were ever in this world. Except there was proof. She had a daughter. And her daughter loved her very much. Yeah, her mother was gone a lot. Always working. But sometimes, when she'd come home late from work. She'd squeeze what little energy she had left and have a dance party with her daughter to some stupid song the daughter loved. It was just the two of them against the world. When mother disappeared, daughter felt like she needed to disappear too. So she did. It was a little messy.

(points to her face)

But she got the job done.

GLEE

You're the daughter.

KENNEDY

You died? On purpose?

PERLA

On purpose. Now I'm a ghost. Or a monster. It depends.

KENNEDY

(to GLEE)

So have you been planning this all along? This weird revenge plot.

PREVIEW

PERLA

No, she ain't that sinister. No offense, Gloria. This was all me. And to be honest, I never would have imagined things would work out this way. But you have to ask yourself. How much is coincidence and how much is by design? What is the master plan? Because I'll tell you what. I never ever ever would have imagined shit would turn out this way. See my mom worked for a lot of families. And most of them were pretty shitty, but the one that lived here was especially shitty to her.

(to KELSEY)

To be fair, your mom was decent...until she wasn't. Anyway, the family that lived here? Total pieces of shit. Wouldn't even say hi to her when she came in. Would blame her for stuff that their kids broke and take it out on her paycheck. They had a fuckin nasty ass dog who would shit everywhere but they would make her wipe down her shoes with rubbing alcohol before she walked in the house. Really fuckin classy people. So I figured I could do one last fuck you on my way out. Kinda like taking an explosive dump in their toilet. Except way worse. Nobody wants to keep living in a place where the cleaning lady's kid offed herself in their home office. So they moved out and a new family moved in with a trippy smart girl who skipped two grades. What the fuck are the odds that she would end up in the same class with these two bitches? AND working on a group project! P.S. The only reason I knew about the group project is because of this fucking photo.

GLEE

My mom doesn't believe in keeping photos trapped in devices.

KENNEDY

(to PERLA)

What happened to your mom?

PERLA

Bitch, you don't get to ask that question.

GLEE takes PERLA's hand.

A moment.

KELSEY

(to PERLA)

So what do you want with us? There's obviously nothing we can do to fix it.

PERLA lets go.

PREVIEW

PERLA

You're right. There's nothing you can do to *fix it*, but that doesn't mean you ain't gonna pay the piper. Today is special. It's kind of like a hello-goodbye situation.

(to KENNEDY and KELSEY)

Hello to you.

(to GLEE)

Goodbye to you.

GLEE

To me? What did I do?

PERLA

Gloria, you get your freedom from me today.

GLEE

What? No. You're my only friend.

KENNEDY

I thought you said we were your friends.

GLEE

Obviously you're not my friends. We did a group project together. You guys were not very nice to me. And I did most of the work. (beat) Perla, you can't leave me..

PERLA

You're going to be fine, Gloria. You 're not as weird as you think you are.

KELSEY

Yes she is. Her only friend is Casper the Friendly Ghost.

PERLA

Bitch, I am not Casper so do not play with me. Oh look, it's about to be nine.

A clock fast forwards to 9pm (haha good luck with that one, design team)

The doorbell rings.

PREVIEW

KELSEY
Fuck, finally. We can get out of here.
(to PERLA)
Thanks for the memories.

PERLA
Bitch, you think this is goodbye? It's goodbye to her, hello to the both of you.

KENNEDY
I don't get it.

PERLA
You wanna tell scary stories? One's just about to start. But here's the good news. You two will have a long and privileged life. And you will have some very good times. So good that you might sometimes forget about me. But then something really bad will happen...really, really awful...and you'll remember. That bitch Perla, she's still around. And I will be, until you finally tap out. And you will tap out. Because in spite of all the power and money that will come to you, the feeling of dread will creep in and infect every happy moment you ever have. I'm the monster that will never go away, baby girls. Wanna see your future?

PERLA makes the dark magic happen. Visions of the future for both KELSEY and KENNEDY. We should see the agony and horror of what is in store for them.

VOICE O.S.
(calling out)
Kennedy. Kelsey. Time to go.

KENNEDY and KELSEY snap out of it.

PERLA
You heard the lady. Time to go.

We hear the door unlock.

PERLA
Go on. I'll catch up. I know where you live.

KENNEDY and KELSEY exit.

PREVIEW

GLEE
Perla, if I knew you were going to leave me I would have never agreed to this. You're my best friend.

PERLA
Gloria, don't be dumb. Ghosts are fair-weather friends. We make peace and move on or find others to haunt, and we can be incredibly petty. Here's some advice. Let's cut down on the unicorns. Listen to some punk rock music. And get the fuck out there and live your life. Stop sipping on the antifreeze. Keep going. Take it from me. Sure, I get to terrorize these bitches for the rest of their lives, but I could have done more. Do more. Do more than you think is a lot. It'll never be enough but fuck it. Make it count.

GLEE
Sounds exhausting.

PERLA
You rather be exhausted or bored? Cuz death is pretty fucking boring. Why do you think I'm spending the next seventy or so years with those two bitches?
(PERLA looks at the presents)
Throw those out.

GLEE opens them. A cheap makeup set and an exaggeratedly oversized t-shirt.

PERLA
Really thoughtful stuff. Happy birthday, Gloria Eileen. This monster's out.

PERLA starts to exit, but then stops.

PERLA
Both those bitches are Mexican.

GLEE
I knew it! Hey Perla, you're not a monster.

PERLA
Hah. You think your unicorns are bloodthirsty? The devil's got nothing on a girl who's getting payback for her mama.

PERLA winks at GLEE and exits.

PREVIEW

GLEE takes a bottle of green Gatorade from under her bed. She gets up and walks offstage. We hear the sound of a toilet flushing. She comes back with the empty bottle.

BLACKOUT.

END OF PLAY.

PREVIEW